

# **Generations around me**

for recorder quartet



2021

preview  
[webshop.donemus.nl](http://webshop.donemus.nl)

**Celia Swart**



Commissioned by **Brisk Recorder Quartet Amsterdam**

In this work we see a time-lapse of generations passing by, where the focus is on the starting youngest generation. This voice seems uncomplicated and innocent at first, but as it flows through the recorders we see live life and the generations around them become more intense and hectic.

We hear a perspective from a traveling person in these generation, but at the same time we hear how voices around them operate in their phases of life.

When the starting generation has reached the end of their cycle, it is time to let it go and watch all generations after them in a peaceful and fulfilled way.

**Scoring:**

Tenor Recorder 1  
Tenor Recorder 2  
Bass Recorder  
Contra Bass Recorder

preview

Duration c. "30"

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D 20889

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# Generations around me

for recorder quartet

Celia Swart

1  $\text{♩} = 50$

Tenor Recorder 1 SOLO tenuto

Tenor Recorder 2 (solo t. rec. 1) vibrato  $\textit{mp}$  sim.

Bass Recorder (solo t. rec. 1) vibrato in eight notes  $\textit{pp}$

Contra Bass Recorder

Tn. Rec. 1

Tn. Rec. 2

B. Rec.

Cb. Rec.

Tn. Rec. 1

Tn. Rec. 2

B. Rec.

Cb. Rec.

2

Tn. Rec. 1

Tn. Rec. 2

B. Rec.

Cb. Rec.

ord.

p

(solo t. rec. 1)  
vibrato in quarter notes

f

This page contains four staves for brass instruments. Staff 1 (Tn. Rec. 1) has a treble clef and a key signature of three flats. Staff 2 (Tn. Rec. 2) has a treble clef and a key signature of three flats. Staff 3 (B. Rec.) has a treble clef and a key signature of three flats. Staff 4 (Cb. Rec.) has a bass clef and a key signature of three flats. The music consists of eighth-note patterns. Measure 14 starts with a rest for Tn. Rec. 1 followed by eighth-note patterns for the other three staves. A dynamic 'ord.' is indicated above the staff. Measures 15-16 show sustained notes with slurs. Dynamics 'p' are indicated for Tn. Rec. 2 and B. Rec. Measure 17 begins with a dynamic 'p'. A performance instruction '(solo t. rec. 1) vibrato in quarter notes' is placed above the staff. Measure 18 ends with a dynamic 'f'.

18

Tn. Rec. 1

Tn. Rec. 2

B. Rec.

Cb. Rec.

mf

This page contains four staves for brass instruments. Staff 1 (Tn. Rec. 1) has a treble clef and a key signature of three flats. Staff 2 (Tn. Rec. 2) has a treble clef and a key signature of three flats. Staff 3 (B. Rec.) has a treble clef and a key signature of three flats. Staff 4 (Cb. Rec.) has a bass clef and a key signature of three flats. The music consists of eighth-note patterns. Measure 18 starts with a dynamic 'mf'.

21

Tn. Rec. 1

Tn. Rec. 2

B. Rec.

Cb. Rec.

This page contains four staves for brass instruments. Staff 1 (Tn. Rec. 1) has a treble clef and a key signature of three flats. Staff 2 (Tn. Rec. 2) has a treble clef and a key signature of three flats. Staff 3 (B. Rec.) has a treble clef and a key signature of three flats. Staff 4 (Cb. Rec.) has a bass clef and a key signature of three flats. The music consists of eighth-note patterns.