

# CELIA SWART

COMPOSER | VISUAL ARTIST | SAXOPHONIST

[info@celia-swart.com](mailto:info@celia-swart.com) | [www.celia-swart.com](http://www.celia-swart.com) | [Socials](#)

---

## EDUCATION

---

### 2019 - 2021

M.Mus. - Composition  
Royal Conservatoire The Hague, *cum laude*

### 2013 - 2018

BMus - Composition  
Royal Conservatoire The Hague, *cum laude*

### 2012 - 2013

Composition, Music and Studio-productions  
Prins Claus Conservatoire Groningen

---

## TEACHING

---

### 2021 - Present

Composition teacher at the Academy of Music and performing Arts in Tilburg

### 2018-2021

Saxophone teacher at Excelsior in de Lier

---

## PRODUCTIONS

---

### 2022

Who's There?: AV production,  
Composition for a door and XTRO percussion

### 2021

When We Face: multimedia work for  
LIPSTICK PERCUSSION DUO

### 2017-2018

LOST IN: Self-released debut album for my  
band SWART.

---

## AWARDS & NOMINATIONS

---

### 2021

Keep An Eye Production Award 2021

### 2019

Ex aequo International Rostrum of Composers  
2019 in category 'Composers under 30' for  
composition *In My Web*

### 2018

Nomination Tera de Marez Oyens Award for  
*Boven Hoge Gebouwen*

---

## INSTRUMENTS & SKILLS

---

Alto Saxophone  
Piano  
Music editing in Logic Pro X  
Music editing in Ableton Live  
Music editing in Sibelius  
Video editing in Davinci Resolve  
Image editing in Adobe Photoshop  
Drawing and animation in Procreate

---

## COMPOSITIONS AND MULTIMEDIA WORKS

---

### 2022

*Lossing* for Toonzetters (solo piano) 3'  
*63 streets* for Taping Tilburg (solo melodia) 3'  
*Our Patio* for Resonances XII (flute ensemble) 12'  
*Who's There?* For XTRO (three percussionists) 8'

### 2021

*When we face* for Lipstick Percussion Duo (multimedia) 30'  
*Generations around me* for Brisk Recorder Quartet 5'30"

### 2020

*Reflections* for Royal Concertgebouw Orchestra and solo harp 8'10"  
*Elevation of self-validation* for Kluster5 (multimedia) 30'  
*Oneness* for Pieter van Loenen (solo violin) 4'10"

### 2019

*Amplification of Light* for Bang on a Can Festival ensemble 6'  
*Les secrets de l'air* for Femke Steketeer (s. saxophone and piano) 6'50"  
*Zoning Out* for Nieuw Ensemble (multimedia work) 7'20"

### 2018

*In My Web* for Kate Moore's Herz Ensemble 6'50"  
*High Hours* for Kluster5 (ensemble) 5'30"  
*Lost* for eight cello 7'30"  
*Jungle Deforestation* for the Residentie Orchestra 1'

### 2017

*Boven Hoge Gebouwen* for Kluster5 (ensemble) 5'30" Korzo Theater, The Hague

### 2016

*W'ballie* for Ricciotti ensemble (orchestra) 5'55"  
*Brooklyn Statue* for Oerknal! (multimedia) 5'30" Splendor, Amsterdam

### 2015

*July wasn't enough* for Tollens Ensemble (string orchestra) 5'30" Oude Kerk, Rijswijk

### 2014

*For when you were still there* for mezzo soprano and vibraphone 6'  
*Incubo* for string ensemble and piano 4'40" Arnold Schönberghall, The Hague  
Prinses Christina Concours, Utrecht

---

## MY RELEASED MUSIC

---

### 2022

*Horizon 10* (Koninklijk Concertgebouworkest) – Composition *Reflections* appears on their album  
*Perceived Reality* (Kluster5) - Composition in four acts *Elevation of Self-Validation* appears on their album

### 2021

*Four in One* (Brisk Amsterdam Recorder Quartet) - Composition *Generations Around Me* appears on their album

### 2020

*La fille et le saxophone* (Femke Steketeer) - Composition *Les secrets de l'air* appears on her album  
*The Hague Songbook Exchange* (Various Artists) – Arranged track *Sacharine* of Foresense, performed by my band SWART.

### 2018

*Lost In* – Debut album with my band SWART. All compositions

---

## TV & PODCASTS

---

### 2022

*Op de Planken, Cultuur Explosie*, NTR (Play at 22'05") Appearance with Alex Kordzaia and Kluster5

### 2020

*De Componistenkamer*, Vrije Geluiden, Podcast  
*Oorwarmers Podcast*

### 2019

*Vrije Geluiden*, NPO1 (Play at 30'20") Interview & performance by Kluster5 of my works *Boven Hoge Gebouwen* and *High Hours*.