

"Her name is Celia Swart (1994) and, in addition to being a composer, she is also working as a saxophonist and visual artist. With Reflections, for orchestra and the electric harp by Remy van Kesteren, Swart delivers a piece that grabs your attention from note one and doesn't let go for eight minutes." - **Guido van Oorschot, Volkskrant**

**Celia Swart (1994, NL) is a contemporary composer and multimedia artist.**

Her works could be described as 'New Simplicity', they do a lot with few elements and therefore place an important focus on their sound world. She has a conceptual approach to her works and although her music is non-narrative music, Celia incorporates a narrative structure in the concept that is driven by personal themes such as isolation, insecurity, fears and dreams.

Celia Swart has written several compositions for the Royal Concertgebouw Orchestra, Resonances XXI (FR) and the Bang on a Can Summer Festival Ensemble (USA), among others. Her music has been performed at various venues and festivals such as Muziekgebouw aan 't IJ, Bimhuis, TivoliVredenburg, Huddersfield Contemporary Music Festival (UK), Bang on a Can Loud Weekend (US), Collège Néerlandais in Paris (FR) and has been broadcast on radio and television (NPO Radio4 and NPO1 Vrije Geluiden (NL), BBC Radio3 (UK).

Celia holds a bachelor (2018) and masters (2021) composition degree from the Composition Department of the Royal Conservatoire The Hague, and is a composition teacher at the composition department of Fontys.