

Les secrets de l'air

for soprano saxophone and piano

2019

preview

webshop.donemus.nl

Celia Swart

Commissioned by and dedicated to **Femke Stekete**.



Program Note:

In 'Les secrets de l'air', the wind and sea are a metaphor for a lost loved one who whispers secrets, while dancing around you in fits and starts. I was inspired by the sea and skies of Zeeland, which is for Femke and myself familiar ground, since we both grew up there. Over there, the sky can be grey and dull, and the waves of the sea can roll threateningly towards you. But, in no time the heavens are blown clean by the wind and a radiantly blue sky makes you forget that it had ever rained at all; nowhere else in the Netherlands you'll find the contrasts so great.

Secrets whisper as they flow through wind and waves around a young woman. Emotions of anger and frustration are initially hesitant and sparing, but they erupt with full power as the storm gathers its momentum. Once all has been said and the last dark strips of cloud slowly dissolve into the air, the girl – in painful acceptance – takes her secrets and continues her way.

Performance Note:

The written piano part is a suggestion for

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Duration: c. 5'50"

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Les secrets de l'air

for soprano saxophone and piano

Donemus

Ceilia Swart

Light, like air (♩ = 52)

p

Ped.

6

A *tenuto*

p

* *Ped.*

12

* *Ped.*

17

*

22 **C**

p $\overset{3}{\curvearrowright}$ *mf* $\overset{3}{\curvearrowright}$ *p* *mf*

p *mf* *p* *mf*

Ped.

24 **D**

p $\overset{3}{\curvearrowright}$ *mf* *mp*

p $\overset{3}{\curvearrowright}$ *mp* *mp*

Ped.

26

28 **E**

mf *mf*

*** *Ped.*

30

Musical score for measures 30-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. Measure 30 features a melodic line with slurs and accents in the top staff, and a complex piano accompaniment with slurs and accents in the grand staff. Measure 31 continues the melodic and accompanimental patterns.

32

Musical score for measures 32-33. The system consists of three staves. Measure 32 has a melodic line in the top staff and piano accompaniment in the grand staff. A dynamic marking of *mp* is present. Measure 33 shows a change in the piano accompaniment. A box containing the letter 'F' is positioned above the top staff between measures 32 and 33. The time signature changes from 5/4 to 4/4 at the start of measure 33.

34

Musical score for measures 34-35. The system consists of three staves. Measure 34 features a melodic line in the top staff and a piano accompaniment in the grand staff. A dynamic marking of *pp* is present. A dashed line with the text *no troppo* and *8va* is drawn above the piano accompaniment. A *Ped.* marking is located below the grand staff. Measure 35 continues the melodic and accompanimental patterns.

35

Musical score for measures 35-36. The system consists of three staves. Measure 35 features a melodic line in the top staff and a piano accompaniment in the grand staff. A dynamic marking of *pp* is present. A dashed line with the text *8* is drawn above the piano accompaniment. Measure 36 continues the melodic and accompanimental patterns.

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